	MBE		
Lot	Shipping Price inc. VAT	Description	Estima
		HARRY STINTON, A PAIR OF 19TH CENTURY WORCESTER PORCELAIN VASES	
Lot 1	49.95	Painted with cattle scenes, signed.	Est: 30
LOUI	45.55	(approx h 15cm)	500 G
		Condition: good	
		A GEORGIAN MAHOGANY WASHSTAND	
Lot 2	POA	Having a single drawer, cross stretcher and crossbanded inlay, decorated with a painted tile, depicting a	Est: 8
		fishing scene.	100 G
		(38cm x 79cm x 38cm) GUSTAV BECKER	
		An Edwardian mahogany mantel clock, with inlaid decoration, a brass dial and Roman numerals, bearing	
Lot 3	59.95	inscription on dial 'Lisle & Sons, Exeter'.	Est: 2
LOUS	33.33	(h 41½cm x w 32cm x d 18cm)	300 0
		Condition: clock and chime in working order	
		THOMAS NICOLET, A PAIR OF WATERCOLOURS	
		Figures on a path with a windmill, gilt framed and glazed.	Est: 5
Lot 4	49.95	(14½cm x 20½cm not including frame)	80 G
		Condition: some slight foxing	
		A SOLID HALLMARKED SILVER MOUNTED FOLIATE PHOTOGRAPH FRAME, BIRMINGHAM, 1918	
	40.05	Together with a silver vesta decorated with chased decoration, Birmingham, 1909.	Est: 5
Lot 5	40.95	(photograph frame 9cm x 13cm) (vesta case 5cm x 5cm)	80 G
		Condition: slight dent photograph frame lower left	
		A VICTORIAN HALLMARKED 18CT GOLD GATE BRACELET	Est: 4
Lot 6	34.95	Hung with a heart form locket, complete with velvet lined box.	600 (
		(approx 51g) (w 1.5cm)	000 (
		HELEN O'HARA, IRISH, MEMBER OF THE SOCIETY OF WOMEN ARTISTS, EXHIBITED 1881 - 1909, A PAIR	
		OF WATERCOLOURS	
Lot 7	39.95	Titled 'Near Dalwally', Exhibited R.I., R.H.A., The Dudley Gallery and The Society of Women Artists, Circa	Est: 3
		1890, framed and glazed.	450 (
		(17cm x 24½cm)	
		Condition: good	
		MINTON	
Lot 8	59.95	A set of six hand painted cabinet plates, decorated with turquoise and gold borders on cream grounds.	Est: 2
		(d 23cm)	300 (
		Condition: good	
		ANDREW BEER, 1862 - 1954, OIL ON CANVAS	
		Portrait of a champion racing pigeon, titled 'Red Queen', Circa 1932, gilt framed and glazed.	Est: 3
Lot 9	49.95	(39cm x 29cm)	400 (
		Condition: good	
		A 19TH CENTURY BERLIN OVAL PORCELAIN PORTRAIT PLAQUE	
1 -+ 10	20.05	Finely painted with an image of a young girl in period dress, indistinctly signed lower right and contained	Est: 3
Lot 10	29.95	in a later gilt frame and mount, along with original frame. (6½cm x 8½cm)	500 (
		(bA/2CIII x 8A/2CIII) Condition: good	
		WEBSTER, CORNHILL, LONDON, 1848	
		A Victorian 18ct gold open faced pocket watch.	Est: 2
Lot 11	29.95	(approx d 5cm)	300 0
		Condition: slight dent on dial, seconds hand loose and not ticking	
		HENRY JOHN SYLVESTER STANNARD, R.B.A., R.S.A., LATE 19TH/EARLY 20TH CENTURY WATERCOLOUR	
1 - 4 4 2	60.65	ON PAPER	Est: 2
Lot 12	69.95	A cottage scene with a young girl by a river, signed lower left, framed and glazed.	300 0
		(approx 25cm x 35cm not including frame) (44½cm x 55½cm including frame)	L
ot 12	20.05	A VICTORIAN 9CT GOLD DOUBLE ALBERT CHAIN	Est: 2
Lot 13	29.95	Set with a citrine drop seal and inscribed 'I Change Not', complete with two 'T' bars.	300 0
		JAMES POULTON, BRITISH, 19TH CENTURY OIL ON BOARD	Est: 5
Lot 14	59.95	Still life of fruit, signed lower right and dated 1867, gilt framed.	800 0
	1	(approx 44cm x 28cm not including frame)	3000

Lot 15	13.95	A VICTORIAN ALBERT CHAIN	Est: 25 -
-0(1)	10.00	Having graduated links and hung with two worn coins, 1816 and 1854.	40 GBP
		CHARLE THOMAS BALE, R.A., 19TH CENTURY OIL ON BOARD	
Lot 16	49.95	Still life, monogrammed to left and dated 1864, contained a deep cushion wooden frame.	Est: 250
		(approx 14cm x 12cm not including frame) (32cm x 30cm including frame)	300 GB
		Condition: frame slightly marked VANDE VELDE, OIL PAINTING ON CARD	
Lot 17	49.95	A coastal scene, glazed, framed and signed lower right.	Est: 100
LOU 17	49.95	(approx 22½cm x 27cm not including frame) (32cm x 37cm including frame)	150 GB
		AN EDWARDIAN OAK AND POLLARD OAK DESK CHAIR	Est: 200
Lot 18	POA	The seat upholstered in Moroccan leather, raised on four splayed legs on castors.	300 GB
		A SET OF TWELVE WHITE METAL SPOONS	
Lot 19	29.95	With various stone finials and large twizzle sticks, to include a pair of Austrian spoons, 'Voss', a mother	Est: 30
		of pearl handled pickle fork and a lobster pick.	50 GBF
	20.05	A MARKED SILVER NECKLACE	Est: 20
Lot 20	29.95	Hung with an ancient coin style pendant, marked 'PLV E73'.	30 GBF
		A SIAMESE SILVER CIGARETTE CASE	E-t- 20
Lot 21	29.95	Decorated with engraved figures and contained in original velvet lined box.	Est: 30
		(approx 12½cm)	50 GBF
		A GEORGIAN HALLMARKED SILVER, LONDON, 1740 SAUCE BOAT	Fat: 70
Lot 22	29.95	Decorated with an engraved crest of a dog and inscribed to base 'A Gift of Mrs Penton to Deborah	Est: 70
		Grove', raised on lion mask feet.	100 GB
		A CERAMIC SQUARE PLAQUE	Est: 30
Lot 23	39.95	Hand painted with a coastal scene, with cottages and a fishing boat.	50 GBF
		(approx 20½cm x 20½cm)	30 GBr
		ROBERT HENNELL, A GEORGIAN HALLMARKED SILVER, LONDON, 1782, MUSTARD POT	
Lot 24	29.95	Having pierced decoration, a hinged lid and a blue glass liner, complete with a Georgian hallmarked	Est: 40
LOT 24	25.55	silver, London, 1813, mustard spoon.	60 GBI
		(approx 6cm)	
Lot 26	29.95	A VICTORIAN HALLMARKED SILVER, LONDON, 1858, LADLE.	Est: 30
20120	25.55	(approx 26½cm)	50 GBF
		ALFRED FEYEN PERRIN, BRITISH, 1838 - 1918, OIL ON CANVAS	Est: 150
Lot 27	59.95	Inscribed verso 'David Oaks, Oakley Park, Shropshire, A.F. Perrin, 1877', gilt framed.	200 GB
		(approx 45cm x 30cm not including frame) (60cm x 44cm including frame)	200 02
		A 19TH CENTURY BROWN SALT GLAZED JUG	Est: 30
Lot 29	45.95	Relief decorated with white fern leaves.	50 GBF
		(approx h 20cm)	
	20.05	19TH CENTURY HALLMARKED SILVER SUGAR KNIPPS	Est: 30
Lot 28	29.95	Lion and bearing the initials 'S.C.'.	50 GBF
		(approx 12½cm)	
		TWO CONTINENTAL WHITE METAL SPOONS	F-+: 20
Lot 30	34.95	One having a finial of a cow and the inscription '1809, Truyntje Wytzes w Geboren Doner, Septembre' and the other pierced decorated and topped with a windmill finial.	Est: 30
		(larger spoon approx 19cm)	50 GBF
		SHAW & FISHER, SHEFFIELD	
Lot 31	40.95	A 19th Century pewter three piece set of graduating food covers, with ornate handles.	Est: 80
LOC 31	40.33	(largest approx 34cm x 42cm)	120 GB
		A VICTORIAN BURR WALNUT DOME TOP TEA CADDY	
		Having Gothic style brass mounts and lids with ivory finials.	Est: 60
Lot 32	45.95	(approx 23cm x 18cm x 12cm)	100 GB
		Condition: slight damage near lock	100 02
		TWO EARLY 20TH CENTURY PEWTER LIDDED TANKARDS	
		Having glass bottoms and inscribed 'Queen's College Junior Form' and 'Queen's College Regata, 1904',	
Lot 33	34.95	signed.	Est: 50
		(approx 16½cm)	80 GBI
		Condition: slight dents	
		A VICTORIAN PAPIER MÃ,CHÉ AND MOTHER OF PEARL INLAID WRITING SLOPE	1
		With painted decoration, the interior opening to reveal a green velvet slope and a silver plated glass	
Lot 34	45.95	bottomed inkwell.	Est: 40
		(approx 33cm x 27cm x 10cm)	60 GBI
		Condition: lock missing	
		ANDERSON BROS, GLASGOW	
			ĺ
		A pair of 19th Century pewter tankards, with Victorian touch marks, stamped 'VR58 Quart'. together	Est: 20
Lot 35	29.95	A pair of 19th Century pewter tankards, with Victorian touch marks, stamped 'VR58 Quart', together with four smaller pewter items.	Est: 20 30 GBI

		AN EARLY 20TH CENTURY STAINED DINE TOILET MIRROR	
Lot 36	79.95	AN EARLY 20TH CENTURY STAINED PINE TOILET MIRROR With a single drawer, together with a Rococo style pewter sugar box with hinged lid and an ivory finial.	Est: 50 -
LOC 30	75.55	(mirror approx 32½cm x 55cm)	80 GBP
1 -+ 27	25.05	A 19TH CENTURY ITALIAN BRONZE MICRO-MOSAIC CASKET	Est: 100 -
Lot 37	35.95	Having ormolu mounts and five decorative floral panels. (approx 18cm x 11cm x 10cm)	200 GBP
		SITEZENDORF	
		A porcelain oil lamp base, decorated with three winged cherubs holding a basket.	Est: 30 -
Lot 38	35.95	(approx h 15cm)	50 GBP
		Condition: minor chipping to flowers	30 GBI
		A 19TH CENTURY JAPANESE BLACK LACQUERED JEWELLERY BOX	
	40.05	Having multi drawers and painted decoration.	
Lot 39	40.95	(approx 24cm x 33cm)	
		Condition: two drop handles missing, worn decoration	
		A 19TH CENTURY SILVER PLATED CHAMPAGNE ICE BUCKET	
		Having reeded fluted decoration, with a gadrooned and shell border and twin lion mask handles.	Est: 150 -
Lot 40	59.95	(approx h 23cm)	200 GBP
		Condition: slight verdigris near one handle	200 001
		ASPREY	Est: 50 -
Lot 41	29.95	A pair of oval cufflinks, with enamelled four leaf clovers on blue grounds, cased.	100 GBP
		Condition: good	F + 20
Lot 42	39.95	A WEDGWOOD CRYSTAL SNAIL	Est: 30 -
		Along with other crystal figures, a large glass paperweight and a boxed crystal scent bottle.	40 GBP Est: 50 -
Lot 43	29.95	TWO CASED EDWARDIAN HALLMARKED SILVER KNIFE AND FORK SETS.	100 GBP
		A GENTLEMAN'S DUNHILL LEATHER BOX	Est: 60 -
Lot 44	34.95	Containing a travelling clock, Swiss penknives, a Bentley penknife, shoehorn etc.	80 GBP
		A LADIES GUCCI WRISTWATCH	
Lot 45	29.95	With changeable coloured bands and yellow metal bracelet, boxed and complete with paperwork	Est: 80 -
		(model no: 1100).	150 GBP
		JOHN D. WAREHAM FOR ROOKWOOD	
		An American studio art vase, high fired in coloured runny glazes, signed and bearing impressed factory	Est: 100 -
Lot 46	45.95	marks.	200 GBP
		(20cm)	200 GBI
		Condition: good	
Lot 47	29.95	A GENTLEMAN'S STAINLESS STEEL SEIKO WATCH	Est: 40 -
		Along with a Mercedes Benz watch and a Swatch Scuba 200 watch, all cased.	50 GBP
Lot 48	29.95	A ROLEX WATCH BOX	Est: 40 -
		Containing leather straps, links and a yellow metal Rolex strap buckle. A COLLECTION OF HALLMARKED SILVER AND SILVER PLATE	50 GBP
Lot 49	39.95	To include a tea strainer on stand, a finger bowl, silver handled cutlery etc.	Est: 50 - 100 GBP
		WARING & GILLOW	100 GBF
		A set of six George I design walnut dining chairs, including two carvers, having vase splat backs,	
Lot 50	POA	overstuffed sprung seats and carved with a decoration of leaves and florets, raised on shell carved	Est: 800 -
		cabriole legs terminating at pad feet.	1,200 GBP
		Condition: good	
		CONCORDE, NASA, APOLO II	Est: 40 -
Lot 51	39.95	A collection of aeronautical items, to include a boxes pair of silver plated candlesticks, a hallmarked	
		silver pill box, Sheffield rose mark, engraved 'British Airways' to base, a hallmarked silver tiepin in Concorde design, together with four original sew on badges, Nasa, Apollo II and Apollo/CO1-03 Missions.	50 GBP
		Control de design, together with rour original sew on badges, wasa, Apollo II and Apollo/Co1-03 Missions.	
		A MONGOLIAN JADE DAGGER HANDLE	Est: 40 -
Lot 52	29.95	Carved with a horse's head with a flowing mane, parted to left.	50 GBP
		(approx 13½cm)	23 301
		A HALLMARKED SILVER HEART FORM PILL BOX	Est: 40 -
Lot 53	29.95	Together with a silver watch, an Albert chain and a .930 silver and enamelled necklace and bracelet.	70 GBP
	29.95	A MONGOLIAN JADE DAGGER HANDLE	Est: 40 -
Lot 54	25.55	Carved with a lion's head.	50 GBP
Lot 54	23.33		
Lot 54	23.33	A PAIR OF CHINESE STYLE CERAMIC LAMPS	
Lot 54	89.95		Est: 40 - 60 GBP

Lot 56	39.95	A PAIR OF CARVED OAK BOOKENDS	Est: 40 -
		In the form of lion masks, along with a miniature picture easel.	50 GBP
		F. BARTOLOZZI, A SET OF FOUR 18TH CENTURY HAND COLOURED OVAL ENGRAVINGS	
Lot 57	59.95	Titled 'Playing at Thread The Needle', 'Playing at Hot Cockles', 'Hunt the Slipper' and 'Buffet The Bear', 'W. Hamilton I.N.V.T., F. Bartolozzi Sculp, 1785', published 16th March 1787, W. Palmer, 167 Strand and	Est: 800 -
LOC 37	33.33	contained in ebony and gilt square frames.	1,200 GBI
		Condition: some foxing and light damage to frames	
		A 19TH CENTURY CHINESE EXPORT PORCELAIN TEA KETTLE	
		With wire handles and hand painted underglaze blue floral decoration, complete with original wicker	
Lot 58	39.95	work lidded box with metal lock.	Est: 50 -
		(approx 16cm)	80 GBP
		Condition: handle mount on kettle restored	
		A 20TH CENTURY MINK FUR COAT	
Lot 59	40.95	Previously owned by Elsie Howard, wife of George Percy Howard, Personal Stockbroker to Billy Butlin.	Est: 50 -
LUI 33	40.33	(approx 109cm)	80 GBP
		(approx 105cm)	
		A 20TH CENTURY SILVER TRAVELLING SET	
Lot 60	34.95	To include a mirror, two hairbrushes and two clothes brushes, Birmingham, 1924, contained in a blue	Est: 60 -
		satin lined fitted box and initialed 'E.'.	100 GBP
		Condition: some bristles missing, slight wear and tear, mirror good	
		AUGUSTE MOREAU, FRENCH, 1834 - 1917	
Lot 61	79.95	A bronze figure of a classical maiden with a dragonfly at her feet, raised on a marble base.	Est: 600 -
		(approx 47cm)	800 GBP
		Condition: drill holes suggesting signs of conversion to a lamp base at some point	
		A COLLECTION OF FOURTEEN CIRCULAR BOXED VICTORIAN MULTICOLOURED BEADS	
Lot 62	40.95	Each one bearing hand written inscriptions, detailing where the beads are to be used, example 'Chain	Est: 80 -
LUI 02	40.33	and Hoofs of Unicorn and top of Stag Staffs', reputedly used at Windsor Castle to repair tapestries.	120 GBP
		(largest box measures d 7cm)	
		A PAIR OF 20TH CENTURY CHINESE PORCELAIN VASES	
		Decorated in relief with white floral designs on yellow grounds, raised on square hardwood bases and	Est: 100 -
Lot 63	79.95	bronze mounted electrical fittings.	150 GBP
		(approx 40½cm)	
		J.A. & SONS(?), A PAIR OF EDWARDIAN HALLMARKED SILVER CANDLESTICKS	F-+: 00
Lot 64	40.95	Birmingham, 1906, complete with detachable sconces.	Est: 80 -
		(approx 20cm)	120 GBP
		A PAIR OF 19TH CENTURY STAFFORDSHIRE FLAT BACK EQUESTRIAN FIGURES	
Lot 65	59.95	To include Dick Turpin & Tom King, both wearing blue coats.	Est: 60 -
201 03	33.33	(approx h 27½cm)	100 GBP
		Condition: Tom King restored to underside	
		TWO PAIRS OF 19TH CENTURY HAND PAINTED STAFFORDSHIRE FIGURES	
Lot 66	59.95	To include a shoe cobbler and a lady pouring a drink.	Est: 80 -
		(approx h 17cm)	120 GBP
		Condition: slight chipping and paint loss AN EARLY 19TH CENTURY PEARLWARE FIGURINE	
			Fat: 100
Lot 67	45.95	Of mother and child, titled 'Widow' and hand painted with bocage decoration. (approx 23cm)	Est: 100 - 150 GBP
		Condition: wear and tear to painted areas	130 GBF
		JAMES & THOMAS BEVINGTON	
Lot 68	45.95	A 19th Century Parian ware figural group, a maiden holding a dagger with two small children.	Est: 40 -
		(approx 30½cm)	60 GBP
		Condition: one finger of smallest child missing	
		THREE 19TH CENTURY AND LATER STAFFORDSHIRE FIGURES	Fet: 20
Lot 69	40.95	Reversible 'Water & Gin', grandma with a red shawl and a maiden with a water jug.	Est: 30 -
		Condition: grandma AF to hood of shawl	50 GBP
		CHAS CURRY	
		An early 20th Century American bronze study of a thoroughbred horse, signed and supported on a base.	Est: 80 -
Lot 70	45.95	(approx 19cm)	100 GBP
		Condition: screw loose	100 001
		AN EARLY 20TH CENTURY RANCH MINK FUR COAT	_
Lot 71	40.95	With brown satin lining.	Est: 50 -
	-	(approx 89cm)	80 GBP
		Condition: good	

		FLUINCTON 8 CO	I
		ELKINGTON & CO. A 19th Century pair of silver plated drinking cups, one engraved 'H.G.A. 12th February '98'.	Est: 40 -
Lot 72	40.95	(h 14½cm)	60 GBP
		Condition: slight wear and tear, worn area near initials	
		WALKER & HALL	Est: 40 -
Lot 73	29.95	A 20th Century solid silver double handled cup, Sheffield, 1912.	60 GBP
		(approx 8cm)	00 GBP
		AFTER RENI, A 19TH CENTURY OIL ON PANEL	
Lot 74	39.95	Girl in a white turban, gilt framed.	Est: 100 -
LOC 74	33.33	(22cm x 29cm)	200 GBP
		Condition: good	
		AN ANTIQUE LEAD GARDEN STATUE	
Lot 75	59.95	A seated putti.	Est: 300 -
		(h 45cm)	500 GBP
		Condition: weathered	
		A FRENCH POST IMPRESSIONIST SCHOOL OIL ON CANVAS	- · · ·
Lot 76	49.95	Garden party scene, framed.	Est: 150 -
		(30cm x 35cm)	200 GBP
		Condition: good AN ART DECO STYLE PLANISHED MIRRORED SIDE TABLE	
		Having a single drawer and raised on square tapering legs.	Ec+: 1E0
Lot 77	POA	(90cm x 36cm x 79cm)	Est: 150 - 250 GBP
		Condition: good	250 GBP
		KEN MORONEY, ANGLO-IRISH, OIL ON CARD	
		Harbour scene, titled 'First Voyage Steam Ship', contained in a decorative gilt frame.	Est: 300 -
Lot 78	59.95	(approx 36cm x 28cm including frame)	500 GBP
		Condition: good	300 GBI
		A GEORGIAN MAHOGANY FALL FRONT WRITING BUREAU	
Lot 79	0	Opening to reveal a fitted interior above four graduating drawers, raised on bracket feet.	Est: 250 -
		(106cm x 108cm x 55cm)	450 GBP
		A 18TH CENTURY SPANISH/PORTUGUESE SCHOOL OIL ON TIN	
Lot 80	59.95	Madonna and child surrounded by roses, angels and praying monks, gilt framed.	Est: 500 -
		(approx 35cm x 41cm including frame)	600 GBP
		A 19TH CENTURY FRENCH ANTOINE BOULLE STYLE MANTEL CLOCK	
Lot 82	79.95	Having stained tortoiseshell and ormolu mounts, the striking movement marked 'Mougin'.	Est: 300 -
LUI 62	79.95	(approx h 32½cm including mounts)	400 GBP
		Condition: some damage to tortoiseshell, broken glass bezel	
Lot 83	39.95	CRISTAL CHAMPAGNE, 1979	Est: 300 -
201 03	33.33	Marque Exclusive Louis Roederer Magnum.	500 GBP
		A 19TH CENTURY MEIJI PERIOD JAPANESE BRONZE ELEPHANT	
Lot 84	40.95	With ivory tusks, in a walking pose and complete with a textured finish, bearing square seal mark to	Est: 60 -
2000.	.0.55	front paw.	100 GBP
		(approx 33cm x 22cm)	
		A 19TH CENTURY MEISSEN MINIATURE TEAPOT	Est: 70 -
Lot 85	40.95	Encrusted with flowers, along with a Japanese Meiji period satsuma miniature teapot.	100 GBP
		Condition: good	
		JOHN JUZEK, PRAGUE, AN EARLY 20TH CENTURY VIOLIN AND BOW	5 . 400
Lot 86	59.95	Signed John Juzek and made in Czechoslovakia, contained in a green velvet lined carry case.	Est: 100 -
		(60cm violin)	150 GBP
		Condition: in need of stringing and bridge missing A 20TH CENTURY WILLIAM MOORCROFT NAVY BLUE DISH	
Lot 87	45.95	Centred with a hibiscus, along with a 20th Century Moorcroft mint green and blue dish, centred with a crocus.	Est: 80 -
LUI 67	43.33	(d 10½cm)	150 GBP
		Condition: good	
		AN ALFRED DUNHILL WALNUT CIGAR HUMIDOR	
Lot 89	45.95	Along with related items to include books, cheroot, cigar cutters and a Cohiba cigar.	Est: 200 -
	.5.55	Condition: good	300 GBP
LUI 09		A FRENCH EIGHT BRANCH GILT METAL AND CRYSTAL HUNG CHANDELIER	Est: 350 -
101 89			
Lot 90	POA		
	POA	Centred with a glass column.	500 GBP
	POA POA		

		AN EARLY 20TH CENTURY MAHOGANY NEST OF THREE TABLES	5 · 100
Lot 92	POA	Having circular dished tops and raised on faux bamboo legs.	Est: 100 - 200 GBP
		(d 43cm x h 66cm)	200 GBP
		A COLLECTION OF 20TH CENTURY ROYAL CROWN DERBY AND IMARI DECORATED CHINA	Est: 200
Lot 93	59.95	To include a teapot, plates, cups and saucers. (15)	400 GBP
		Condition: good	100 02.
		A 17TH CENTURY AND LATER OAK COFFER	
		The heavily carved panels flanked by figures of martyrs.	Est: 200
Lot 94	POA	(124cm x 52cm x 67cm)	300 GBF
		Condition: good	
		A MINIATURE OAK DAVENPORT DESK	
		The tooled writing surface enclosing a fitted interior, above four drawers and supported on carved cabriole columns.	Est: 100
Lot 95	POA	(32cm x 25cm x 20cm)	200 GBF
		(32611 × 23611 × 20611)	200 051
		Condition: good	
		AN EDWARDIAN MAHOGANY OVAL EXTENDING DINING TABLE	
		With one extra leaf and raised on square tapering fluted legs below florets.	Est: 150
Lot 96	POA	(153cm x 98cm)	250 GBP
		Condition: good	
1 -+ 07	69.95	A GEORGE IV PERIOD NEEDLEWORK SAMPLER	Est: 200
Lot 97	69.95	Signed Eliza Baxter, 11 years old, 1824, framed.	300 GBF
		A 19TH CENTURY MAHOGANY CHEST OF TWO SHORT ABOVE FOUR LONG GRADUATING DRAWERS	
		A 1918 CENTURY MANUGARY CHEST OF TWO SHORT ABOVE FOUR LONG GRADUATING DRAWERS Applied with brass plate handles and raised on bracket feet.	Est: 300
Lot 98	POA	(135cm x 107cm x 50cm)	500 GBF
		Condition: some minor scratches/cut	300 001
		Condition. Some minor Scratches/ cut	
		A GEORGE II PERIOD COLLAGE	
		In cut fabric and paper, decorated with exotic birds seated on floral branches below a roundel centred	Est: 500
Lot 99	59.95	with a lion, initialled 'I.H.' and dated 1753, framed and glazed.	800 GBF
		(33cm x 42cm including frame)	
		Condition: good	
		MORAL & SEDDON	
		An impressive gilt wood double spoon back settee, with central oval section crested with finely carved	
Lot 100	POA	winged mermaids holding a floral basket, above a scrolling fret work panels and serpentine railed seat,	Est: 5,00
201 100	10/1	the acanthus carved arms sweeping down to cabriole legs, terminating on castors.	8,000 GB
		(I 205cm x h 113cm x d 89cm)	
		Condition: good, frame in need of upholstery	
		ALFREDO PINA, 1883 - 1966	
		A bronze bust of Beethoven, raised on a green marble pedestal, indistinctly signed in pencil under a	
Lot 101	45.95	central cartouche and impressed with foundry mark.	Est: 400
		(16½cm) (26cm including base)	600 GBF
		Condition: good	
		AN 18TH/19TH CENTURY OVAL OIL ON PANEL	
Lot 102	40.95	Portrait of Leonardo da Vinci, unframed.	Est: 200
LOT 102	40.95	(17cm x 23cm)	300 GBF
		Condition: bowed	
		A 20TH CENTURY BURGUNDY LEATHER SATCHEL	Fct· 30.
Lot 103	34.95	With side pockets and bearing two labels depicting White Star Liners, together with a leather bound	
Lot 103	34.95	With side pockets and bearing two labels depicting White Star Liners, together with a leather bound satchel bag, initialed 'S.C.J.'.	
		With side pockets and bearing two labels depicting White Star Liners, together with a leather bound satchel bag, initialed 'S.C.J.'. AN EARLY 20TH CENTURY AUSTRALIAN WOODEN BOOMERANG	50 GBP
Lot 103	34.95 49.95	With side pockets and bearing two labels depicting White Star Liners, together with a leather bound satchel bag, initialed 'S.C.J.'. AN EARLY 20TH CENTURY AUSTRALIAN WOODEN BOOMERANG With carved wriggle work decoration.	50 GBP Est: 30
		With side pockets and bearing two labels depicting White Star Liners, together with a leather bound satchel bag, initialed 'S.C.J.'. AN EARLY 20TH CENTURY AUSTRALIAN WOODEN BOOMERANG With carved wriggle work decoration. (approx 70cm)	50 GBP Est: 30 -
		With side pockets and bearing two labels depicting White Star Liners, together with a leather bound satchel bag, initialed 'S.C.J.'. AN EARLY 20TH CENTURY AUSTRALIAN WOODEN BOOMERANG With carved wriggle work decoration. (approx 70cm) ALFRED VICKERS, 1786 - 1868, BRITISH, OIL ON PANEL	50 GBP Est: 30 -
Lot 105	49.95	With side pockets and bearing two labels depicting White Star Liners, together with a leather bound satchel bag, initialed 'S.C.J.'. AN EARLY 20TH CENTURY AUSTRALIAN WOODEN BOOMERANG With carved wriggle work decoration. (approx 70cm) ALFRED VICKERS, 1786 - 1868, BRITISH, OIL ON PANEL Figures on a country path with house beyond, contained in a decorative gilt frame and signed with	50 GBP Est: 30 - 50 GBP
		With side pockets and bearing two labels depicting White Star Liners, together with a leather bound satchel bag, initialed 'S.C.J.'. AN EARLY 20TH CENTURY AUSTRALIAN WOODEN BOOMERANG With carved wriggle work decoration. (approx 70cm) ALFRED VICKERS, 1786 - 1868, BRITISH, OIL ON PANEL Figures on a country path with house beyond, contained in a decorative gilt frame and signed with initials.	50 GBP Est: 30 - 50 GBP Est: 200
Lot 105	49.95	With side pockets and bearing two labels depicting White Star Liners, together with a leather bound satchel bag, initialed 'S.C.J.'. AN EARLY 20TH CENTURY AUSTRALIAN WOODEN BOOMERANG With carved wriggle work decoration. (approx 70cm) ALFRED VICKERS, 1786 - 1868, BRITISH, OIL ON PANEL Figures on a country path with house beyond, contained in a decorative gilt frame and signed with initials. (33cm x 27cm including frame)	50 GBP Est: 30 - 50 GBP Est: 200
Lot 105	49.95	With side pockets and bearing two labels depicting White Star Liners, together with a leather bound satchel bag, initialed 'S.C.J.'. AN EARLY 20TH CENTURY AUSTRALIAN WOODEN BOOMERANG With carved wriggle work decoration. (approx 70cm) ALFRED VICKERS, 1786 - 1868, BRITISH, OIL ON PANEL Figures on a country path with house beyond, contained in a decorative gilt frame and signed with initials.	50 GBP Est: 30 - 50 GBP Est: 200
Lot 105	49.95	With side pockets and bearing two labels depicting White Star Liners, together with a leather bound satchel bag, initialed 'S.C.J.'. AN EARLY 20TH CENTURY AUSTRALIAN WOODEN BOOMERANG With carved wriggle work decoration. (approx 70cm) ALFRED VICKERS, 1786 - 1868, BRITISH, OIL ON PANEL Figures on a country path with house beyond, contained in a decorative gilt frame and signed with initials. (33cm x 27cm including frame)	50 GBP Est: 30 - 50 GBP Est: 200 300 GBP
Lot 105	49.95	With side pockets and bearing two labels depicting White Star Liners, together with a leather bound satchel bag, initialed 'S.C.J.'. AN EARLY 20TH CENTURY AUSTRALIAN WOODEN BOOMERANG With carved wriggle work decoration. (approx 70cm) ALFRED VICKERS, 1786 - 1868, BRITISH, OIL ON PANEL Figures on a country path with house beyond, contained in a decorative gilt frame and signed with initials. (33cm x 27cm including frame) Condition: good	Est: 30 -

Lot 107	79.95	A 20TH CENTURY PORCHES POTTERY, PORTUGUAL COLLECTION OF HAND PAINTED POTTERY ITEMS To include two jugs, seventeen cups and saucers, six bowls, a butter dish and cover, six small dishes, extra saucers and an egg cup.	Est: 30 - 50 GBP
Lot 108	59.95	SITZENDORF A 19th Century German porcelain mirror, adorned with floral decoration, the Rococo cartouches painted with birds and two winged cherubs, seated as the finial holding a garland of flowers. (approx 39cm x 55cm) Condition: frit chips to flowers, bevelled glass	Est: 300 - 500 GBP
Lot 109	45.95	THREE SPANISH SCHOOL UNSTRETCHED OIL ON CANVAS Madonna and child celestial angels. (28cm x 39cm) Condition: good	Est: 200 - 300 GBP
Lot 110	РОА	FIVE GILT BRONZE NEOCLASSICAL DESIGN TWO BRANCH WALL SCONCES Decorated with Prince of Wales feathers and swags and bows. (approx 32cm x 62cm)	Est: 100 - 200 GBP
Lot 111	49.95	J.E. CHURCH, 1917, WATERCOLOUR Medieval marriage scene, framed and glazed. (28cm x 33cm including frame)	Est: 150 - 250 GBP
Lot 112	40.95	A 19TH CENTURY RUSSIAN ENAMELLED BEAKER Dated 1896, together with a soup dish with eagle crest, two Chinese Canton items, a Crown Derby model of a swan, a pink glass vase, five Imari style side plates etc.	Est: 30 - 50 GBP
Lot 113	40.95	A VICTORIAN SILK TOP HAT Complete with original tan leather box, by Lincoln & Bennett & Co., Burlington Gardens, Old Bond Street, London. Condition: wear and tear to leather	Est: 50 - 80 GBP
Lot 114	79.95	GABRIEL DESCHAMPS, FRENCH, BORN 1919, OIL ON CANVAS Figure seated outside cottage, in a country garden setting. (54cm x 44cm not including frame) Condition: good	Est: 1,000 2,000 GBP
Lot 115	69.95	A 20TH CENTURY COLLECTION OF SEVENTEEN VANGUARDS MODEL CARS AND VANS Contained in original boxes.	Est: 100 - 200 GBP
Lot 116	59.95	JEAN-BAPTISTE DE ROY, 1759 - 1839 Landscape with drovers and herd on a track, beyond a distant village, signed, dated 1800 lower left and gilt framed. (49½cm x 32cm)	Est: 800 - 1,500 GBP
Lot 117	79.95	A COLLECTION OF EIGHTEEN MODEL VEHICLES To include Lledo, Corgi, Solido, Atlas, Dad's Army, Memphis Belle etc.	Est: 100 - 200 GBP
Lot 118	119.95	IVAN, 63, SOVIET SCHOOL OIL ON CANVAS 'The Crucifixion', gilt framed. (82cm x 94cm) Condition: good	Est: 400 - 600 GBP
Lot 119	45.95	A 19TH CENTURY COLLECTION OF JELLY MOULDS To include two ceramic, one moulded as a lion, three pewter and bronze, three enamel with scalloped edges and a pewter dinner plate.	Est: 50 - 80 GBP
Lot 120	РОА	A LATE 18TH CENTURY MAHOGANY SERPENTINE CHEST Of four graduating drawers, having Victorian inlays in the form of swags and wreaths, the top drawer fitted with a writing surface and brass loop handles, raised on bracket feet. (105cm x 58cm x 85cm) Condition: good, some 19th Century repairs	Est: 1,000 2,000 GBP
Lot 121	59.95	BOSECK & TIMME A 19th Century Edwardian British nickel telescopic oil lamp (later converted to electricity). Condition: some warping to metal frame (holding glass lamp shade), lamp shade slightly chipped	Est: 60 - 80 GBP
Lot 122	59.95	AN EDWARDIAN MAHOGANY AND GLASS SERVING TRAY Having a scalloped edge and brass handles, along with a circular Edwardian mahogany serving tray, having a raised lip and crossbanding to edge. (glass tray 67cm x 40cm)	Est: 50 - 80 GBP
Lot 123	POA	A MAHOGANY TABLE TOP POSTBOX With caddy top, having brass fittings and bearing label for Farrow & Jackson, London. (71cm x 23cm x 23cm)	Est: 200 - 400 GBP
Lot 124	POA	Condition: some minor damage to base beading A 19TH CENTURY OAK, ELM AND YEW WINDSOR ARMCHAIR With Roman spindle rails and raised on turned legs, Circa 1865.	Est: 200 - 400 GBP

		A 19TH CENTURY AND LATER EQUESTRIAN RELATED ITEMS	
Lot 125	45.95	To include horse leathers with brass mounts, initialed 'H.M.D.', together with four leather straps	Est: 50 -
		containing horse brasses.	80 GBP
Lot 126	POA	A REGENCY MAHOGANY AND EBONY LINE INLAID SOFA TABLE	Est: 250 -
LOT 126	PUA	With two drawers and raised on square columns with splayed legs.	450 GBP
		A 19TH CENTURY JAPANESE ORIENTAL BLACK LACQUERED WOODEN JEWELLERY BOX	
Lot 127	59.95	With multi drawers, brass handles and gilded decoration.	Est: 50 -
LOT 127	39.93	(approx 39cm x 34cm)	80 GBP
		Condition: missing front panel, worn in areas	
		A 19TH CENTURY FRENCH CREAM PAINTED LADIES WRITING TABLE	Fat: 150
Lot 128	POA	Applied with a maroon leather surface, candle slides and two drawers, raised on slender cabriole legs	Est: 150
		terminating at scroll feet.	250 GBP
Lat 120	POA	AN EDWARDIAN BEECH AND OAK BOBBIN TURNED TOWEL RAIL	Est: 80 -
Lot 129	PUA	With cane shelves.	150 GBP
		A LATE 19TH CENTURY FRENCH MAHOGANY BREAKFRONT TRIPLE WARDROBE	
1-+ 120	DO 4	Having bevelled plate mirrors and decorative bronze mounts above three drawers.	Est: 800
Lot 130	POA	(190cm x 220cm x 50cm)	1,500 GB
		Condition: good	
	50.05	A TURKISH WOOLEN RUG	Est: 350
Lot 131	59.95	With central floral field contained in three running borders.	450 GBP
			Est: 40 -
Lot 132	POA	A VICTORIAN STYLE PINE PEMBROKE TABLE.	50 GBP
		A 19TH CENTURY JAPANESE ORIENTAL WOODEN JEWELLERY BOX	
Lot 133	POA	With graduated multi drawers and inlaid geometric decoration.	Est: 50 -
	. •	(approx 36cm x 28½cm)	80 GBP
		A 19TH CENTURY ORIENTAL BRONZE KORO	Est: 2,000
Lot 134	POA	With 'D' pierced scrolling handles and cast with a three claw dragon, the pierced lid cast with a	3,000 GB
		geometric design and topped with a temple Dog of Fo finial holding a ball in left paw.	,,,,,,,
		A PAIR OF 19TH CENTURY STAINED GLASS PANELS	
		Decorated with lakeside birds and flowers.	Est: 250 -
Lot 135	139.95	(120cm x 55cm)	400 GBP
		Condition: two plain glass pieces cracked	100 05.
		A PAIR OF VICTORIAN BRASS AND PAINTED COACHING LAMPS	
		With bevelled glazed panels.	Est: 50 -
Lot 136	59.95	(approx 49cm)	80 GBP
		Condition: slight denting and paint loss, one glass panel slightly chipped	00 GBI
		Condition. Slight denting and paint 1033, one glass panel slightly employed	
		AN EARLY VICTORIAN MAHOGANY CIRCULAR BREAKFAST TABLE	
Lot 137	POA	With satinwood crossbanding and raised on a cannon barrel column, raised on a platform base.	Est: 100 -
LU(137	FUA	(d 120cm)	200 GBP
		Condition: some age shrinkage	
		IOSEDH DALII DETITT DDITICH 104E 1000 OII ON CANVAS	
		JOSEPH PAUL PETITT, BRITISH, 1845 - 1880, OIL ON CANVAS	Est: 150
Lot 138	49.95	View of Loch Katrine, contained in a decorative gilt frame.	300 GBP
		(34cm x 25cm)	300 GBP
		Condition: paint chip in centre	
	70.05	A LARGE BENIN BRONZE STATUE	Est: 250 -
Lot 139	79.95	Mother and child.	450 GBP
		(56cm)	
		AN 18TH CENTURY FRENCH FRUITWOOD ARMOIRE	
		The hump top cornice above a floral basket and ogee panelled doors, fitted with original fabric lined	Est: 1,500
Lot 140	POA	interior and pierced brass escutcheons, raised on squat cabriole legs.	2,500 GB
		(246cm x 156cm x 54cm)	
		Condition: good	
Lot 141	35.95	A PAIR OF EARLY 20TH CENTURY OVAL MINIATURE PORTRAITS	Est: 60 -
		Ladies in period dress, contained in deep cushion ebonized frames.	100 GBP
Lot 142	40.95	A FINE LACE TABLECLOTH, CIRCA 1940/1950	Est: 100
		Boxed as new.	200 GBP
		A 19TH CENTURY FRENCH PRISONER OF WAR DESK BOX	Est: 80 -
Lot 143	59.95	With pictorial images of farmhouses.	100 GBP
		Condition: some losses	200 001
		A 19TH CENTURY JAPANESE SATSUMA POTTERY TEA/COFFEE SERVICE	
			1
Lot 144	79 95	To include a teapot, sugar and cream with lids and twelve cups and saucers, highlighted in gilt and hand	Est: 50 -
Lot 144	79.95	To include a teapot, sugar and cream with lids and twelve cups and saucers, highlighted in gilt and hand painted with flowers and birds.	80 GBP

	59.95	MATTHEW BOULTON	
		An impressive Georgian silver campaign and cover, Birmingham, 1827, the twin handled body and lid	
Lot 150		decorated with acanthus leaves, the rim waste and finial having trailing vine leaves and grapes, gilt	Est: 4,500 -
		framed.	5,000 GBP
		(approx 3415g) (approx h 37cm)	
		Condition: good	